

MAGICAL RISO – PROGRAMME
Friday 25 November 2016

- 09:30 Registration and welcome guests
- 10:30 Introduction by Lex ter Braak, Director Van Eyck – Gérald Biersohn, Sales Director RISO Benelux – Jo Frenken, Head of Charles Nypels Lab
- 11:00 Marjolein Schalk – Wobby.club, Tilburg (NL)
Creating a community using Risograph.
Artists Jeroen de Leijer and Marjolein Schalk from Tilburg-based Studio De Leijer started Wobby.club together with S. Lloyd Trumpstein in 2015. They publish the Risograph-printed, thematic magazine Wobby four times a year. Beside publishing their own work, they invite artists and writers, proven as well as upcoming talent, to contribute new work. The magazine straddles the edges of art, illustration and literature. The Wobby factor could be described as humorous, quirky, authentic and having a certain roughness. Every issue is launched with performances by guest artists, bringing creators and readers together through Risograph printing
wobbyclub.tictail.com
- 11:30 Chi-Long Trieu – Color Library, Lausanne (CH)
Workflow
Color Library is a database of colour profiles for artists, designers, printers and photographers who are looking for a novel, professional colour management solution. Color Library offers a large variety of colour combinations, from basic colours to metallics, neons and pastels. It is suitable for offset, silkscreen and risography as well as other colour printing techniques. Initiated in 2014 at ECAL/University of Art and Design
colorlibrary.ch
- 12:00 Hyojun Jo – Corners, Seoul (KR)
Euljiro, the neighborhood where Corners is located – also known as ‘Print Alley’, in downtown Seoul – is where virtually the entire Korean printing industry began. Its aged structures and maze-like alleys may seem chaotic and inconvenient to some, but to Corners it offers various possibilities for producing stuff related to printing.
corners.kr
- 12:30 Marco Tavarnesi – Inuit, Bologna (IT)
Inuit is an independent bookshop, printing studio and publishing house based in Bologna, Italy. The print studio produces prints, books and fanzines in silkscreen and risography, and helps students and professionals alike to develop their projects.
inuitbookshop.com
- 13:00 Lunch
Possibility to visit the Lab and Bookshop
RISO staff present all day

SEMINAR

- 14:00 Jesjit Gill – Colour Code Printing, Toronto (CA)
Founded in 2012 by Jesjit Gill and Jenny Gitman, Colour Code is an artist friendly printing service specializing in Risograph printing. Over the past 4.5 years hundreds of editions, books and prints have been produced.
colourcodeprinting.com
- 14:30 João Doria – The Ventriloquist Press (NO)
Emulate Prepress: ON
Risography as a Poor Man’s Lithography, Master-making as Platemaking; Avoiding Smearing as Profiling Ink-coverage; Grain-touch as FM Screening; Screening as “How can I blow this paper?”; Pressing the Print Button as RIP-ping and the unlimited possibilities found when trying to emulate or transpose as many aspects of an industrial pre-press setup as possible in a RISO-powered basement print studio focused on superior photographic printing.
instagram.com/theventriloquistpress
- 15:00 Beto Galvão – Meli-Melo Press, São Paulo (BR)
Since its opening in 2012, Meli-Melo Press aims to give support and structure to the efforts of artists and designers to develop their work, using relatively inexpensive methods of production. At the time of its opening no one in the country had heard of Riso printing. We accepted the challenge of introducing it as an alternative way to create books and zines, adopting a different approach to other print shops. The introduction of Risograph printing has had a big impact on self-publishing in the ever-growing independent scene of Brazil. We are really proud to have planted this seed that has grown so well.
instagram.com/melimelopress
- 15:30 Book Launches
Form Informed by Maura Biava
Risomania by Luca Bogoni
- 16:00 Break
Possibility to visit the Lab and Bookshop
RISO staff present all day
- 16:30 Paul John – Endless Editions, New York (US)
Riso Education
Endless Editions is a publishing and curatorial project that looks to disseminate the works of artists. We hope to aid artists in interpreting original ideas and bring them to life in new formats. Paul John will be focusing on the opportunities offered through Endless Editions, the Robert Blackburn Printmaking Workshop, and RisoLAB at the School of Visual Arts.
endlesseditions.com

- 17:00 Gabriella Marcella – RISOTTO, Glasgow (GB)
Print + Practice
RISOTTO is Scotland’s leading RISO-print specialist lead by designer Gabriella Marcella. Years of gathered experience, tailored specifically to the needs of the creative industries, coupled with in-house production, allows RISOTTO to celebrate craft and design, building an environmentally conscious and community-focused business along the way. The limited edition products that emerge seasonally through RISOTTO’s store range from pick’n’mix stationery sets to graphic tees and geometric art prints, all bursting with vibrant colours and patterns.
risottostudio.com
- 17:30 Caroline Paquita – Pegacorn Press, New York (US)
RISO for the People
Caroline Paquita of Pegacorn Press has been immersed in the American DIY punk scene and in making zines since the mid 1990s. After acquiring her first RISO machine in 2009, she has been producing unique, affordable, collectible and often very large editions of her own work as well as of the artists that she collaborates with. Accessibility and the dissemination of information to a larger audience are driving forces behind the press. The talk will focus on the ethos of the Pegacorn Press, as well as some of the techniques Caroline Paquita uses in her home studio to produce editions.
carolinepaquita.blogspot.nl
- 18:00 Plenary forum workshop participants and speakers
- 19:00 Opening exhibition – until 20 December
- 19:15 Dinner
Announcement lottery winner MZ 1070 two-colour duplicator + drums
- All Day Possibility to visit the Lab, RISO staff present
- Exhibition workshop results
- Bookshop with publications by workshop participants and speakers
- Display of Riso colour test charts & how-to booklets by we-make-it Berlin
- Video registration of the previous Magical Riso 2014

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