



CALL FOR APPLICATIONS

Residencies at the Jan van Eyck Academie

Starting beginning of April 2018

Application period: 1 July up to and including 2 October 2017

Everything about the Van Eyck, the application procedure, enrolment fee, stipend, living accommodation, residence permit, etc.

1. The whys of applying

The Van Eyck is a multidisciplinary institute that furthers experiment, research, study, production and exchange. In our institute promising artists, designers, curators, (landscape) architects, writers and other thinkers are given the time and space that is needed to develop their talents, to discover as yet unexplored perspectives and delve into deeper layers of their selves.

Apply if you feel the time is ripe to take your work to another level in an open environment, to experiment and investigate, to see your work reflected in the mirror of the world or to do what no one fully grasps yet. Apply if you would like to meet artists, designers, curators, architects and thinkers from all quarters of the world. Apply if you want to be part of a community, establish collaborations and set up an In-Lab with other participants. Apply if you want to make use of our high-quality, well-equipped Labs. Apply if you would like to participate in a Mirror Lab project or a project by the Jac. P. Thijsse Lab for Nature Research. Apply because you know the Van Eyck is the right place to be for you.

2. Van Eyck Institute

The Van Eyck is an international multiform organization for fine art, design, and reflection. The Van Eyck has a multiform structure consisting, firstly, of the [Jan van Eyck Academie](#), the international post-academic institute for talent development and its Labs; of the [Hubert van Eyck Academie](#), which takes responsibility for educational and project-based collaboration; of [Van Eyck Mirror](#), the project agency which brings participants and cultural and social actors into mutual contact; The [Jac. P. Thijsse Lab](#) for Nature Research; of [Van Eyck Services](#), which manages the utilization of the building and the Labs by third parties; and of the [Van Eyck Café-restaurant](#), an open interface with the outside world. These components interlock like gears in the mechanism of the Van Eyck; the outputs of this mechanism include the programme and the links between participants and external partners.

3. Profile participants

The Van Eyck welcomes artists, designers, photographers, landscape architects, architects, writers, curators, and thinkers (participants are generally between 22 - 41

years old). Every applicant shares our belief that insight comes through exchange with other: insight in the meaning of things, in your own practice, in the (art) world. Besides working in your own studio, you are expected to take an active part in the Van Eyck programme, to participate in one of the Mirror or Hubert van Eyck projects and to be involved in one or more In-Labs.

N.B.:

- Duo's or collectives can apply for 1 residency at the Jan van Eyck Academie (this means sharing 1 studio, sharing the stipend, sharing the enrolment fee).
- If you previously have been a resident at another post academic institute (Rijksakademie, De Ateliers) in the Netherlands, you can not apply for a work period at the Van Eyck

4. A studio of your own

At the Van Eyck you have a studio of your own to write proposals, work on your project, investigate. In our view, the studio equals the classic *vita contemplativa*. The programme stands for the *vita activa*. Both are correlated and as such strike a perfect balance.

5. The programme

The programme is the sum total of the general programme and several more specific programmes. The generic programme consists of regular studio visits by advisors and guest, of lectures, debates and presentations. The specific programmes comprise what happens in the Labs, the In-Labs, the Mirror projects and what you individually contribute and develop. Leitmotif of the annual programme is set by the artistic and content-related needs of the participants.

6. In-Lab

The [In-Labs](#) are modules established by like-minded participants. An In-Lab offers participants the opportunity to join together over shared curiosities and urgent questions, to study something in depth, and/or broaden their critical views. It is the occasion to enhance their knowledge of and skills in their own field of expertise, or, on the contrary, within another discipline. Guests from outside can be invited to add to the working of the In-Labs, and (public) events are often organised to expand their breadth.

7. Collaborative projects

On a regular basis Van Eyck is asked by third parties to make contributions to projects and manifestations. In addition, Van Eyck Mirror, the Van Eyck project agency, actively secures commissions and projects for the Van Eyck. Also the Hubert van Eyck Academie initiates or contributes to collaborative projects. The participants are expected to participate in a project of their own choosing.

8. Meeting place

The Van Eyck boasts well-fitted [Labs](#) (wood, metal, printing and publishing, photography, video and new media, a library and a Lab for nature research), an auditorium, gallery spaces and a café-restaurant. The facilities are available to participants and all interested parties. The comings and goings of visitors and Lab users provide ample opportunities for interesting encounters.

9. The building

The Van Eyck institute is situated in Maastricht at the heart of the EU region Meuse-Rhine and occupies a monumental modernist building designed by architect Peutz. The renovation works that were concluded in 2013 have made the special qualities of the building even more prominent; the building feels more spacious, lighter and more open than ever. Simultaneous with the renovation three gardens were laid out, one of which is a vegetable garden. They reinforce the urban-cum-Arcadian feel of the Van Eyck.

10. Number of places

The Van Eyck offers places to ca. 40 participants on an annual basis. The duration of the residency ranges from six up to twelve months, depending on individual proposals and wishes. After due consideration an extension can be granted.

APPLICATION

11. Digital application

Applying is done digitally: in the online application form you can upload your application as one PDF file. This PDF file shouldn't be larger than 10 MB.

N.B.:

Please make sure all the links to external sites work! Double-check your links in the final PDF before sending it to us, if links do not work, the selection committee cannot review your application properly. The links should also work at least up to two months after the deadline has past.

The registration fee is €65. The registration procedure is included in the online application: on finalizing the form you will be redirected to Paypal where you can pay the €65.

N.B.: If you do not have a Paypal account and someone else pays for you: please let us know! Send an additional email to application@janvaneyck.nl and let us know the name of the person who paid your registration fee so we can link the right application to the payment.

12. Application requirements

An application consists of the following parts and should be preceded by a clear table of contents:

- a) a project proposal stating goals and purpose of your stay (max. 500 words)
- b) first ideas concerning an [In-Lab](#) (max. 500 words)
- c) documentation of recent work (dating back no longer than 5 years, maximum 25 pages, 1 or 2 images per page)
- d) your resume (max. 2 pages)

For voluminous files (like videos), please insert a link to the server/website/YouTube/Vimeo where the file can be viewed.

Documentation tips:

- * Keep in mind that most of the applications are initially viewed on a horizontal screen (laptop); so place your work in horizontal slides (unless the original work is vertical).
- * Make sure you place only one or two works per slide (combining too many works makes the page illegible).
- * Please insert title, material, size and year of the work next to or under the image on the same slide.

13. Selection procedure

Your application will be assessed by a selection committee consisting of Van Eyck advisors and one external member.

14. Criteria assessment

The selection committee will assess your application on the basis of the following criteria:

- a) the quality of your work, your artist's attitude and ambition, your visual and reflective skills as well as your desire and power to make new moves
- b) the meaning and relevance of your proposal for your residency at the academy
- c) your In-Lab proposal

15. Outcome selections

The Van Eyck selection committee meets in November 2017. An interview may be part of the selection procedure. The outcome will be communicated beginning of December.

WHEN SELECTED

16. Personal contribution

Prior to your stay at the Van Eyck you are required to pay a personal contribution. The costs of being enrolled amount to **€2,750** at a yearly basis. For stays that are shorter or longer than 12 months pro rata amounts apply (so for example 6 months = €1,375).

17. Stipend

You receive a monthly stipend of €900. From this you will have to deduct rent and living costs. Renting a room amounts to €350 - €500 a month. The rest of the stipend is meant to support yourself. It is our estimate that it takes an additional €300 - €450 a month to attain an acceptable standard of living.

18. Production budget

Each participant has an individual production budget of €2,000 per year.

19. Living accommodation

At the academy you have an individual studio/working space at your disposal. It is not allowed to use your studio as living accommodation. You can search for accommodation in or near Maastricht. The Van Eyck can also advise you in your search for a room or apartment.

N.B.: It is compulsory to live in or near Maastricht (in a radius of 10 km) during your stay at the Van Eyck.

20. Visa and residence permit

Some foreign participants need a visa and / or a residence permit to stay in the Netherlands. This depends on your nationality.

Below you can read what applies to you.

You have a passport from the European Economic Area (EEA) or Switzerland:

You do not need a visa or a residence permit to be allowed to live in the Netherlands.

Your valid passport (or ID card) is proof that you legally reside in the Netherlands.

You have a passport from Australia, Canada, Japan, Monaco, New Zealand, South Korea, the United States of America or Vatican City:

If you want to stay longer than 90 days in the Netherlands, you need a residence permit (VVR). You do not need a visa (MVV).

The application for this residence permit can only be done through the Van Eyck.

You come from another country:

Do you have another nationality than the ones named above, and you want to stay longer than 90 days in the Netherlands, you need both a visa (MVV) and a residence permit (VVR).

The application for the visa and residence permit, can only be done through the Van Eyck.

Visit the IND website for the latest information: www.ind.nl.

21. Language of communication

Participants at the Van Eyck come from all over the world. The languages of communication at the academy are Dutch and English. We expect you to master the English language sufficiently to be able to converse and collaborate with the participants and staff members.

22. Agreement of collaboration

When you enrol as a participant at the Van Eyck an agreement of collaboration will be effected. This agreement states all the details concerning your stay, working period, the policies of the academy and mutual rights and duties. Once you have signed this agreement your working period at the Van Eyck can take a start.

23. Degree

The Van Eyck is not an educational institute. Consequently, the institute does not provide degrees or certificates. You can of course request letters of reference.

Further information

You are welcome to visit the Van Eyck. Daily office hours are from 9 a.m. until 5 p.m. We have an open house policy.

Would you like to have a guided tour or would you like more information? Check www.janvaneyck.nl and/or contact Solange Roosen at solange.roosen@janvaneyck.nl / +31(0)43 350 37 09