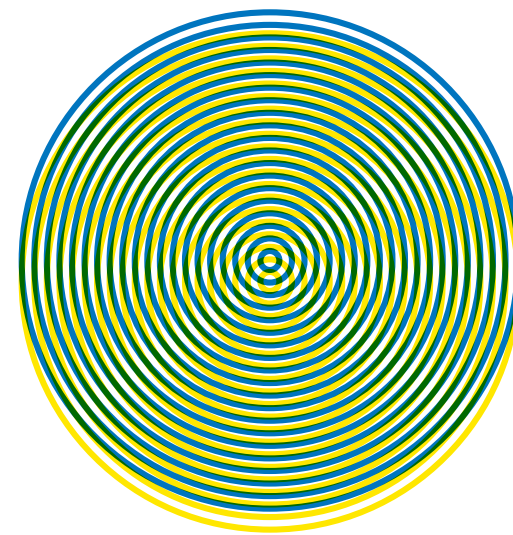


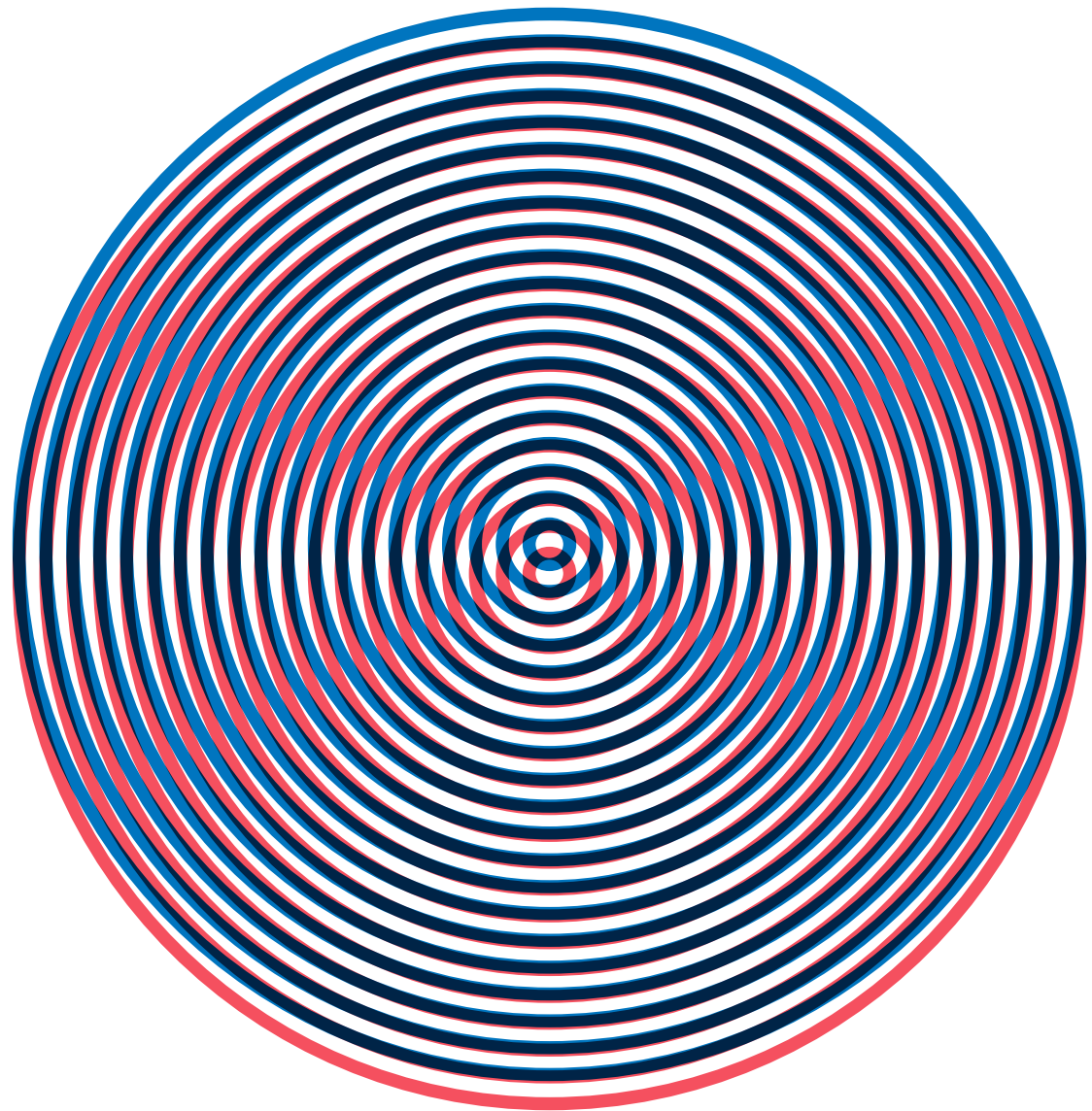
PROGRAMME
FRIDAY 16 NOVEMBER



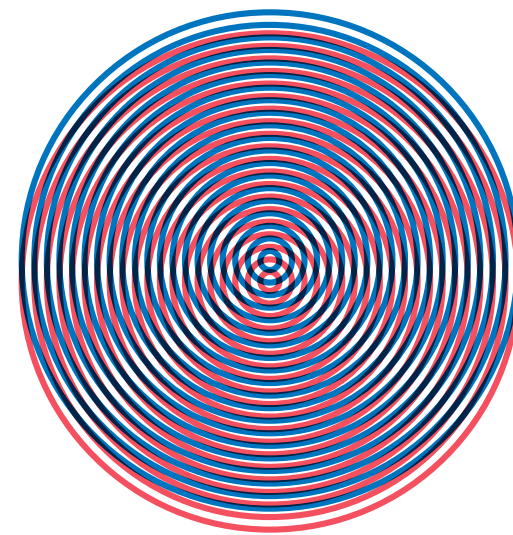
 RISO

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09:00	Registration and welcome guests	12:15	Bananafish Books – Wei Guan (CN) <i>A Key to the Undefined – Risograph as an approachable tutorial to the vast field of design making</i> Bananafish Books is China's first bookshop focusing on independent publishing (since 2009) as well as China's first Riso studio (since 2011). Major activities include the Mini Zine project, the Unfold Shanghai Art Book Fair and Riso education for design students. Bananafish Books also organized the first Asia Risograph Conference in June 2018.	15:45	De Kijm & Zonen – Thomas Klau & Donzige Deef (NL) <i>The quest for white ink</i> Thomas Klau and Donzige Deef started a printing workspace in 2008 in order to make their own artwork. Later they began doing assignments to be able to purchase higher quality equipment. That got completely out of hand. Ten years later, they make a living serving artists and designers as an experimental and creative print service. By mixing Riso inks on their own they have created a large collection of colors, including some very special inks.
10:00	Introduction by Hicham Khalidi, Director Jan van Eyck Academie and Gérald Biersohn, Sales Director of RISO Benelux. Moderation by Jo Frenken, Head of the Charles Nypels Lab for Printing & Publishing.	12:45	Lunch by Van Eyck Food Lab		
10:30	Sigrid Calon (NL) – <i>Spinoff from a Book</i> Sigrid Calon made her first artist's book in 2012, on the Riso at the Jan van Eyck Academie. The book and accompanying prints became an international success. She could never have imagined the impact it would have, let alone the huge spinoff that ensued. It opened new doors, brought new opportunities and new partnerships. Sigrid herself saw it as one big playing field where she could test whether her visual idiom was powerful enough in itself to hold its own in other formats, materials and techniques. She has a great love of RISO and the DIY approach, and she plans to completely clear her schedule for the start of next year in order to make a new book!	14:00	Michiel Schuurman (NL) <i>Unwanted Toots from the Bugle Horn</i> Michiel Schuurman graduated from the graphic design department of the Gerrit Rietveld Academie in Amsterdam. As a graphic artist, he specializes in typography, pattern and poster design, embracing a fearless and bold approach. The base of his work is a certain logic – whether natural, scientific or historical. Geeky algorithms, natural phenomena or historical patterns are applied in his design process in innovative ways, resulting in visually dazzling graphics that feel completely sensible, yet include a mean dose of visual friction.	16:15	Magical Riso In-Lab <i>The Art of Forgetting</i> The Magical Riso In-Lab approaches the biennale from a curious and investigative standpoint that ventures beyond the unique formalist qualities of Riso as a technique. The participants of this collaborative research group investigate the process of production and are curious to think and act through – and potentially against – the aesthetic qualities, the formal histories, the cultural contexts and the current significance of Risograph printing.
11:00	Break: Demonstrations by RISO Benelux and Marjolein Schalk (Project space)			16:45	Plenary Forum
11:45	Martín La Roche (CL) <i>The present of Stencil Machines and a proposal for a Good Neighbour Criteria</i> Martín La Roche studied Visual Arts at the University of Chile in Santiago, in 2015 he was a participant at the Jan Van Eyck Academie in Maastricht (NL). In Martín's practice a crossword can be used to organize a library, a hat to initiate a museum, a good neighbour criteria to start an artist book platform. In these constellations printed matter and books are a way of embodying the process, playing with language in its chewing-gum-ness, like when a word is a text and a text is a word.	14:30	Perfectly Acceptable – Matt Davis (US) <i>Color & Form: Expanding Stencil-Based Printing</i> Perfectly Acceptable Press has been in operation since 2013 offering contract-printing services to artists and designers worldwide. In addition, Perfectly Acceptable Press publishes short-run narrative artist's books with an emphasis on synergy between content, craft, and form. As well as his printing and publishing practice, Matt is also a co-organizer of the North American Risograph Conference alongside George Wietor of Issue Press and a co-host of the popular Chicago comics-performance series ZINE NOT DEAD.	17:15	Drinks
				18:00	Dinner by Van Eyck Food Lab
				21:30	End
		15:00	Break: Demonstrations by RISO Benelux and Marjolein Schalk (Project space)		

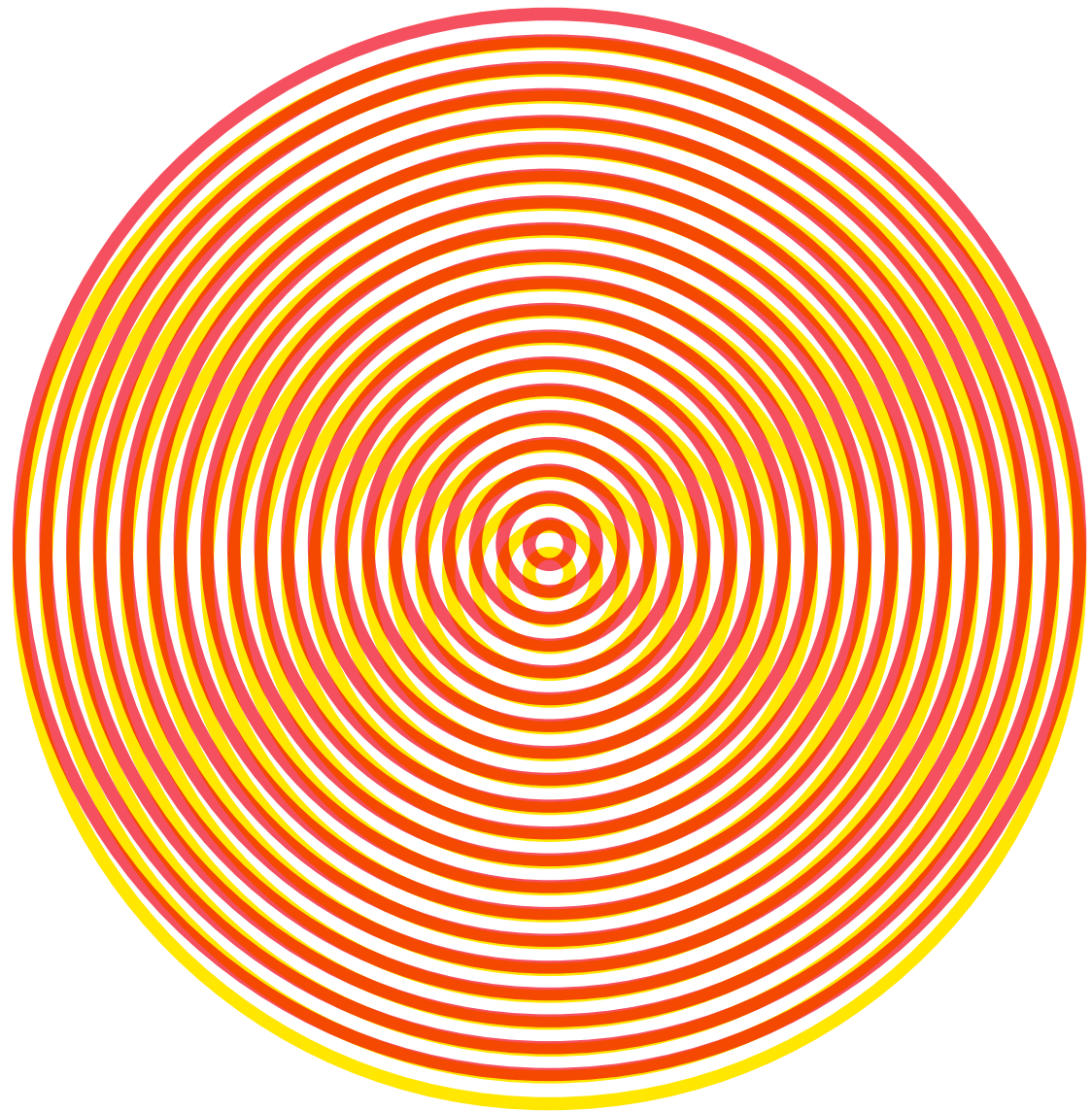


PROGRAMME
SATURDAY 17 NOVEMBER

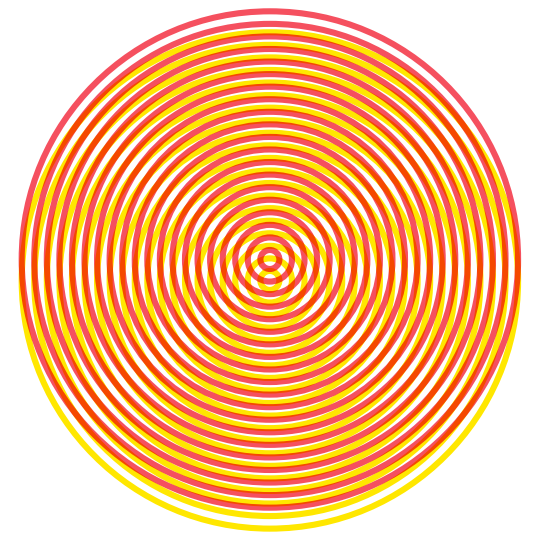


RISO

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PROGRAMME
SUNDAY 18 NOVEMBER



 RISO

VAN
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11:00 — 13:00 **Brunch by Van Eyck Food Lab**

12:00 — 18:00 **Magical Art Book Fair**

Participants: Alexander Barrett (US), Alice Mulder (NL), Alice Schiavone (IT), Bananafish Books (CN), Bronze Age (GB), Chez Rosi (BE), Colour Code (CA), Corners (KR), Dan Walsh (US), Dizzy Ink (GB), Do The Print (ES), Dream Press (ZA), Drucken3000 (DE), DRUKT (NL), Endless Editions (US), Facebook Analog Lab (US), Fidèle Editions (FR), Hagen Verleger (DE), Hato Press (GB), hawaii (IL), Issue Press (US), Jeroen Wellens (NL), Johannes Schwartz (DE), Look Back and Laugh (SI), Kabinet Studio (BE), Kevin Reynaert (BE), KNUST / Extrapool (NL), Kristina Alijosute (LT), Lafayette Anticipations (FR), Lucky Punch Press (DE), malenki.net (DE), Martian Press (US), Martín La Roche (CL), Michael van Kekem (NL), O.OO (TW), OYE (KR), Paper Cuts (US), Paul Bailey (GB), Perfectly Acceptable (US), Pointed Press (US), Quintal Éditions (FR), Raum Press (ES), Riso sur Mer (FR), Risotrip Print Shop Co. (BR), Risotto Studio (GB), Resolve Studio (US), Rope Press (GB), RUJA Press (GB), RV.Papers (ES), Sarah Alfarhan (KW), Sigrid Calon (NL), Sofie Joossen (BE), We make it (DE), Wobby.club (NL), Zohra Opoku (GH)

Presentation Riso colour test charts and manuals by We Make It

Demonstrations by RISO Benelux and Marjolein Schalk:

— ComColor GD7330 Inkjet: 130 pages/minute in full colour. 4+1 colours (Cyan, Magenta, Yellow, Black + Grey)
— MF 9350 2-colour Duplicator*: 600x600 dpi, 150 pages/minute
— SF5350 duplicator*: 300x600 dpi, 150 pages/minute

* New inks based on rice bran oil contribute to environmental sustainability

Presentation RISO Primary School Duplicator Art Project

12:00 — 18:00 **Exhibition Monumental Riso**

Monumental Riso presents newly made works at the Charles Nypels Lab by twelve selected artists. Tasked with the challenge to venture beyond the unique formalist qualities of risography as a technique, this collection of works poses questions to the aesthetic qualities, formal histories, cultural contexts and current significance of risography. Can a relation to monumentality be drawn?
With: Dan Walsh, Johannes Schwartz, Kees Goudzwaard, Martin La Roche & Erwin Blok, Michiel Schuurman, Paul Drissen, Raewyn Martyn, Sigrid Calon, Stanley Donwood, Zoe Beloff, Zohra Opoku.

Open Studio: In-Lab The Art of Forgetting (Studio 204)

12:30

Book presentation Margaret van Eyck – Renaming an Institution, a Case Study by Hagen Verleger (DE)
Hagen Verleger will present a two-volume publication about “Margaret van Eyck”, an ongoing, collaborative research/art project at the intersection of institutional critique, feminist intervention, and the politics of (re-)naming, which he initiated in 2017 during his time as artist-in-residence at Van Eyck. Published by Peradam Press (New York), the two books – “Volume One: Research, Interventions, and Effects” and “Volume Two: Comments, Contexts, and Connections” – feature contributions by a diverse group of artists, designers, curators, writers, and scholars.

13:30

Workshop Colour Profiling by Perfectly Acceptable (US)
The workshop will cover the basics of producing both CMYK and spot-colour colour profiles for the Risograph using a spectrophotometer. We will also touch on techniques for modifying existing profiles, and best practice for applying colour profiles.

14:30

Book presentation Wobby: A Dutch risograph printed, thematic magazine for Comics, Illustration and Literature by Wobby.club – Marjolein Schalk (NL)
The Wobby factor can be described as humorous, quirky, authentic and with a certain roughness. Each edition, printed by Wobby.club themselves, is a collector’s item.

15:30

Performance/Workshop How to take apart and clean a Riso drum yourself by Risolve Studio (US)

16:30

Book Presentation Le centre ne peut tenir by Lafayette Anticipations – Matthieu Bonicel (FR)

Devised as an original commission – like the twelve works produced for the exhibition Le centre ne peut tenir – this eponymous book is both a catalogue and a unique editorial experiment. Entirely printed by Risograph in the exhibition space of Lafayette Anticipations during the summer of 2018, it contains not only images of the works themselves, but also the highlights, artists’ exchanges, and the contributions of thinkers, curators and other public figures which accompanied each of the artistic productions. The book also includes a large number of four-color plates, a technical feat rarely performed using Risograph printing.

17:30

Paper Cuts publishers podcast registration by Christopher Kardambikis (US)
Paper Cuts is an exploration of the contemporary world of zines and DIY publishing. Through a series of Podcasts and live events, Paper Cuts features writers, performers, and artists who have shared their work in print, on paper, and in small editions.

18:30

Drinks and finger food by Van Eyck Food Lab

21:30

Goodbye!