



PROGRAMME FRIDAY 16 NOVEMBER







- 09:00 **Registration and welcome guests**
- IO:00 Introduction by Hicham Khalidi, Director Jan van Eyck Academie and Gérald Biersohn, Sales Director of <u>RISO Benelux</u>. Moderation by Jo Frenken, Head of the Charles Nypels Lab for Printing & Publishing.
- Sigrid Calon (NL) Spinoff from a Book 10:30 Sigrid Calon made her first artist's book in 2012, on the Riso at the Jan van Eyck Academie. The book and accompanying prints became an international success. She could never have imagined the impact it would have, let alone the huge spinoff that ensued. It opened new doors, brought new opportunities and new partnerships. Sigrid herself saw it as one big playing field where she could test whether her visual idiom was powerful enough in itself to hold its own in other formats, materials and techniques. She has a great love of RISO and the DIY approach, and she plans to completely clear her schedule for the start of next year in order to make a new book!
- II:00 Break: Demonstrations by <u>RISO Benelux</u> and Marjolein Schalk (Project space)
- II:45 <u>Martín La Roche</u> (CL) The present of Stencil Machines and a proposal for a Good Neighbour Criteria

Martín La Roche studied Visual Arts at the University of Chile in Santiago, in 2015 he was a participant at the Jan Van Eyck Academie in Maastricht (NL). In Martín's practice a crossword can be used to organize a library, a hat to initiate a museum, a good neighbour criteria to start an artist book platform. In these constellations printed matter and books are a way of embodying the process, playing with language in its chewing-gum-ness, like when a word is a text and a text is a word. Bananafish Books – Wei Guan (CN) A Key to the Undefined – Risograph as an approachable tutorial to the vast field of design making Bananafish Books is China's first bookshop focusing on independent publishing (since 2009) as well as China's first Riso studio (since 2011). Major activities include the Mini Zine project, the Unfold Shanghai Art Book Fair and Riso education for design students. Bananafish Books also organized the first Asia Risograph Conference in June 2018.

12:45 Lunch by Van Eyck Food Lab

12:15

- 14:00 Michiel Schuurman (NL) Unwanted Toots from the Bugle Horn Michiel Schuurman graduated from the graphic design department of the Gerrit Rietveld Academie in Amsterdam. As a graphic artist, he specializes in typography, pattern and poster design, embracing a fearless and bold approach. The base of his work is a certain logic – whether natural, scientific or historical. Geeky algorithms, natural phenomena or historical patterns are applied in his design process in innovative ways, resulting in visually dazzling graphics that feel completely sensible, yet include a mean dose of visual friction.
- 14:30 Perfectly Acceptable Matt Davis (US) Color & Form: Expanding Stencil-Based Printing Perfectly Acceptable Press has been in operation since 2013 offering contract-printing services to artists and designers worldwide. In addition, Perfectly Acceptable Press publishes short-run narrative artist's books with an emphasis on synergy between content, craft, and form. As well as his printing and publishing practice, Matt is also a co-organizer of the North American Risograph Conference alongside George Wietor of Issue Press and a co-host of the popular Chicago comicsperformance series ZINE NOT DEAD.
- 15:00 Break: Demonstrations by <u>RISO Benelux</u> and Marjolein Schalk (Project space)

- De Kijm & Zonen Thomas Klaui & Donzige Deef (NL) The quest for white ink Thomas Klaui and Donzige Deef started a printing workspace in 2008 in order to make their own artwork. Later they began doing assignments to be able to purchase higher quality equipment. That got completely out of hand. Ten years later, they make a living serving artists and designers as an experimental and creative print service. By mixing Riso inks on their own they have created a large collection of colors, including some very special inks.
- 16:15 Magical Riso In-Lab The Art of Forgetting The Magical Riso In-Lab approaches the biennale from a curious and investigative standpoint that ventures beyond the unique formalist qualities of Riso as a technique. The participants of this collaborative research group investigate the process of production and are curious to think and act through – and potentially against – the aesthetic qualities, the formal histories, the cultural contexts and the current significance of Risograph printing.
- 16:45 Plenary Forum
- 17:15 Drinks

15:45

- 18:00 Dinner by Van Eyck Food Lab
- 21:30 End





PROGRAMME SATURDAY 17 NOVEMBER







09:00 Registration and welcome guests

- 10:00 Facebook Analog Lab Scott Boms (US) Following the Dots and Pixels Since 2012 the Risograph has been an essential tool within the creative practice of the Analog Research Lab at Facebook – one that encourages a spirit of experimentation and play as a means to celebrate, question, and understand the world. This talk will look at the place of the Risograph as a critical counterbalance to the digital nature of the organization, and also as a means to transform our built environments and the communities that occupy them.
- 10:30 O.OO Ihwa Lu and Yuxian Liu (TW) (think) out of office

Two graphic designers form Taipei-based design studio 0.00, dedicated to creating designs that are experimental, using Risograph printing technology. 0.00 will share the Riso environment in Taiwan through their perspective as well as their design works. They believe that with every new project or challenge, they can uncover solutions, and discover the possibilities of Design and Risograph printing.

II:00 Break: Demonstrations by <u>RISO Benelux</u> and Marjolein Schalk (Project space)

11:45 Kyuha Shim (KR) Spectrum

Kyuha Shim (Q) is a computational designer and researcher based in Pittsburgh. He is an Assistant Professor in the School of Design at Carnegie Mellon University, director of Type Lab. He worked as a researcher at MIT's SENSEable City Laboratory, Jan van Eyck Academie (NL), and Frans Masereel Centrum (BE). Q works in the integrative realm of art, design, and technology. He uses computation as medium to design generative systems informed and driven by data.

12:15 Drucken3000 – Florian Haberstumpf & Alexander Branczyk (DE) Riso print from the heart of Berlin Founded in 2014 Drucken3000 is the Berlin based atelier for Risography. Located in a cozy backyard garden in Mitte the workshop is open for everyone who loves to do their own RISO prints, with 30+ colors available on one of several MZ and ME printers. Also available are machines for further processing such as cutting, creasing, staple and spiral binding. Furthermore there are several manual-finishing tools available. Besides the Riso print service Drucken3000 also publishes its own products such as a 36-color calendar and typographic sketchbooks.

- 12:45 Lunch by Van Eyck Food Lab
- 14:00 Dan Walsh (US) Vehicles Dan Walsh is a painter, printmaker, bookmaker, and installation artist based in New York. He created the Riso print Vehicles at the Jan van Eyck Academie for the Magical Riso exhibition. New paintings are on view at Elvira Gonzalez Gallery, Madrid. His work is included in public collections including the FNAC, Paris; the MOMA, New York; the Art Institute of Chicago; and the Victoria and Albert Museum, London. Walsh's work will be the subject of

Maastricht opening January 2019.

14:30 Raum Press – Laura Pilar Delgado (ES) It all begins with a book At the end of 2013, the artists Miguel Ângelo Martins and Laura Pilar Delgado founded a Risograph printing studio and an independent publishing project. Raum Press focuses on providing a printing service and advice to students and professionals such as artists, graphic designers, curators and academics. Raum Editions also publishes art projects that are conceived as a book. One feature of these editions is that the artworks are Riso printed and produced entirely in their own studio.

a ten-year survey at the Bonnefantenmuseum,

- 15:00 Break: Demonstrations by <u>RISO Benelux</u> and Marjolein Schalk (Project space)
- 15:45 Zohra Opoku (GH) Fortunate Mishaps Zohra Opoku examines the political, historical, cultural, and socio-economic influences in the formation of personal identities, particularly in the context of contemporary Ghana. She repeatedly integrates family heirlooms of her Ghandescent and her own self-image into her visual observations of Ghana's cultural memory. Zohras explorations have

been mostly through the lens of her camera and expressed through screen-printing and alternative photo processing on varieties of natural fabrics. In addition to this, she experiments with new and found wood as well as textiles and garments used in different manifestations of side specific installations.

Risolve Studio / Sebastian Delaney & 16:15 Lyndsey Burke (US) Risovation Founded in 2017, Risolve was born from a shared love of printmaking, design and innovation. Risolve is a print and design studio that celebrates Riso printing and works to expand the technical limits and boundaries of the digital duplicator process. Risolve provides print services to a wide variety of individuals and companies globally, including educating newcomers about the benefits and the beauty of Riso printing. Risolve Studio strives to provide the highest quality Riso print services with a unique focus on adaptation, pre-press improvement, and novel innovations.

- 16:45 Plenary Forum
- 17:15 **Drinks**
- 18:00 Dinner by Van Eyck Food Lab

Opening Exhibition Monumental Riso and 19:30 **Preview Magical Art Book Fair** Monumental Riso presents newly made works at the Charles Nypels Lab by twelve selected artists. Tasked with the challenge to venture beyond the unique formalist qualities of risography as a technique, this collection of works poses questions to the aesthetic qualities, formal histories, cultural contexts and current significance of risography. Can a relation to monumentality be drawn? With: Dan Walsh, Johannes Schwartz, Kees Goudzwaard, Martín La Roche & Erwin Blok, Michiel Schuurman, Paul Drissen, Raewyn Martyn, Sigrid Calon, Stanley Donwood, Zoe Beloff, Zohra Opoku.

21:30 End





PROGRAMME SUNDAY 18 NOVEMBER







11:00 — 13:00 Brunch by Van Eyck Food Lab

12:00 — 18:00 Magical Art Book Fair

Participants: Alexander Barrett (US), Alice Mulder (NL), Alice Schiavone (IT), Bananafish Books (CN), Bronze Age (GB), Chez Rosi (BE), Colour Code (CA), Corners (KR), Dan Walsh (US), Dizzy Ink (GB), Do The Print (ES), Dream Press (ZA), Drucken3000 (DE), DRUKT (NL), Endless Editions (US), Facebook Analog Lab (US), Fidèle Editions (FR), Hagen Verleger (DE), Hato Press (GB), hawaijj (IL), Issue Press (US), Jeroen Wellens (NL), Johannes Schwartz (DE), Look Back and Laugh (SI), Kabinet Studio (BE), Kevin Reynaert (BE), KNUST / Extrapool (NL), Kristina Alijosiute (LT), Lafayette Anticipations (FR), Lucky Punch Press (DE), malenki.net (DE), Martian Press (US), Martín La Roche (CL), Michael van Kekem (NL), O.OO (TW), OYE (KR), Paper Cuts (US), Paul Bailey (GB), Perfectly Acceptable (US), Pointed Press (US), Quintal Éditions (FR), Raum Press (ES), Riso sur Mer (FR), Risotrip Print Shop Co. (BR), Risotto Studio (GB), Risolve Studio (US), Rope Press (GB), RUJA Press (GB), RV.Papers (ES), Sarah Alfarhan (KW), Sigrid Calon (NL), Sofie Joossen (BE), We make it (DE), Wobby.club (NL), Zohra Opoku (GH)

Presentation Riso colour test charts and manuals by <u>We Make It</u>

Demonstrations by <u>RISO Benelux</u> and Marjolein Schalk: — ComColor GD7330 Inkjet: 130 pages/minute in full colour. 4+1 colours (Cyan, Magenta, Yellow, Black + Grey) — MF 9350 2-colour Duplicator*: 600x600 dpi, 150 pages/minute — SF5350 duplicator*: 300x600 dpi, 150 pages/minute

* New inks based on rice bran oil contribute to environmental sustainability

Presentation RISO Primary School Duplicator Art Project 12:00 — 18:00 Exhibition Monumental Riso Monumental Riso presents newly made works at the Charles Nypels Lab by twelve selected artists. Tasked with the challenge to venture beyond the unique formalist qualities of risography as a technique, this collection of works poses questions to the aesthetic qualities, formal histories, cultural contexts and current significance of risography. Can a relation to monumentality be drawn? With: Dan Walsh, Johannes Schwartz, Kees Goudzwaard, Martín La Roche & Erwin Blok, Michiel Schuurman, Paul Drissen, Raewyn Martyn, Sigrid Calon, Stanley Donwood, Zoe Beloff, Zohra Opoku.

Open Studio: In-Lab The Art of Forgetting (Studio 204)

12:30

Book presentation Margaret van Eyck -Renaming an Institution, a Case Study by Hagen Verleger (DE) Hagen Verleger will present a two-volume publication about "Margaret van Eyck", an ongoing, collaborative research/art project at the intersection of institutional critique, feminist intervention, and the politics of (re-)naming, which he initiated in 2017 during his time as artist-in-residence at Van Eyck. Published by Peradam Press (New York), the two books "Volume One: Research, Interventions," and Effects" and "Volume Two: Comments, Contexts, and Connections" – feature contributions by a diverse group of artists, designers, curators, writers, and scholars.

 I3:30
 Workshop Colour Profiling by Perfectly

 Acceptable
 (US)

The workshop will cover the basics of producing both CMYK and spot-colour colour profiles for the Risograph using a spectrophotometer. We will also touch on techniques for modifying existing profiles, and best practice for applying colour profiles.

- I4:30 Book presentation Wobby: A Dutch risograph printed, thematic magazine for Comics, Illustration and Literature by Wobby.club Marjolein Schalk (NL)
 The Wobby factor can be described as humorous, quirky, authentic and with a certain roughness. Each edition, printed by Wobby.club themselves, is a collector's item.
- 15:30 Performance/Workshop How to take apart and clean a Riso drum yourself by <u>Risolve</u> Studio (US)
- 16:30 Book Presentation Le centre ne peut tenir by Lafayette Anticipations – Matthieu Bonicel (FR)

Devised as an original commission – like the twelve works produced for the exhibition *Le* centre ne peut tenir – this eponymous book is both a catalogue and a unique editorial experiment. Entirely printed by Risograph in the exhibition space of Lafayette Anticipations during the summer of 2018, it contains not only images of the works themselves, but also the highlights, artists' exchanges, and the contributions of thinkers, curators and other public figures which accompanied each of the artistic productions. The book also includes a large number of four-color plates, a technical feat rarely performed using Risograph printing.

- 17:30 Paper Cuts publishers podcast registration by Christopher Kardambikis (US) Paper Cuts is an exploration of the contemporary world of zines and DIY publishing. Through a series of Podcasts and live events, Paper Cuts features writers, performers, and artists who have shared their work in print, on paper, and in small editions.
- 18:30 Drinks and finger food by Van Eyck Food Lab
- 21:30 Goodbye!