



URGENCY INTENSIVE

on the role of art and design in times of urgency

PROGRAMME

CULTURAL PRACTICES AND THE LANGUAGE OF CLIMATE CHANGE

5 November, 13:00 – 21:00

13:00 Welcome by Hicham Khalidi

13:15 – 13:30 Film: *Staying Alive* (2018–) by SULSOLSAL

Staying Alive draws on the designers' ongoing research into how society is adapting to and learning for what seems to be an inevitable future of scarcity. Alongside the simultaneously humorous and sobering research into new survivalist communities, and the commercial products that cater for them, the project includes a number of video compositions that challenge us not to settle for fatalist future trajectories.

13:30 – 14:30 Lecture: *Understanding Climate Change* by Dr. Maud Huynen

The Paris Agreement calls for urgent action to combat climate change and its impacts. However, very few people understand the nuts and bolts of climate science. And that is a real shame, because climate change is considered to be the greatest environmental threat humanity has ever faced.

This presentation provides an introduction into the state-of-the-art climate science.

14:30 – 16:00 Workshop: *Wind Avatar* by Haseeb Ahmed

The search for technological poetry. Produced in collaboration with Dr. Béatrice de Gelder from the Brain and Emotion Laboratory at the University of Maastricht, *Wind Avatar* creates a direct link between expressive body movement patterns and wind turbulence patterns. It allows us to literally inhabit the wind and its unbridled freedom. A wind tunnel system developed with the Karman Institute for Fluid Dynamics (Belgium) personifies the wind and allows its expressions to be controlled.

Wind Avatar is part of a vast trilogy on which the American researcher based in Brussels, Ahmed Haseeb, works.

16:00 – 16:10 Film: *The Long Now* (2018–) by SULSOLSAL

The Long Now explores a number of discussions between Mark Fisher and Franco Berardi on the *Slow Cancellation of the Future* — a disruption in cultural time present in the late stages of globalized capitalism. This video and audio ensemble is a fictional account of the last days of the 21st century as a narrator recalls a history of time as it crumbles under the demands of cultural accelerationism.

The Long Now will be made public in 2020 and is supported by the Creative Industries Fund NL

16:30 – 18:00 Talk: *We Inherited the*

Apocalypse by [Maura McHugh](#) in collaboration with In-Lab *Bait & Switch*

With a focus on how to create new graphic narratives within the 2000 AD universe, Maura McHugh will use *The Dead Run* – her recent story arc in the *Judge Dredd Magazine* – as a case study in order to show how to tackle socially relevant stories within an existing franchise. The talk will touch upon issues of pollution and dumping the developed worlds' problems into outcast communities.

Initiated by the academy's participants Anna Moreno, Mat Do and Kent Chan, the In-Lab *Bait & Switch* proposes to examine fiction through different perspectives: its radical potential, failures, engenderment and dilution.

20:00 Lecture: *The Trouble with Anthropocene Discourse and the Planetary-Scale* by Hanna E. Morris

In this talk, Hanna E. Morris will discuss the rise of an emergent Anthropocene discourse and offer a critical pause regarding the conceptual contours and embedded logics of the planetary-scale. More information about the lecture [here](#).