



URGENCY INTENSIVE

on the role of art and design in times of urgency

PROGRAMME

CONVERSATIONS TO REDRESS A FASHION DISASTER

4 November, 10:00 – 21:00

10:00 Opening by Hicham Khalidi

10:10 Conversation: Everything has to change – Why Decolonise Fashion?

Like everything else, fashion is at an unprecedented, critical juncture. The exploitation of nature and marginalization of people, upon which capitalism is constructed, must be replaced with the recognition of common humanity and unity with nature: caring and respect. For fashion, the recognition that all peoples, everywhere and through time, have always had dynamic clothing systems, has magnificent transformative potential, as needed to address climate change.

11:00 In Conversation with... Bobbine Berden on Scary Sales – How Much are You Worth? moderated by Toby Slade

In response to Bobbine Berden's installation *Scary Sales – How Much Are You Worth?*, this conversation explores the moral and economic ideas that the work addresses. Is our economic system based on planned obsolescence? Are we all born consumers? How do we determine value? How much are we worth?

11:00 iARTS Fashion Lab by iArts Second Year students*

11:30 Conversation: Can (Fashion) Education be Decolonial? moderated by Sandra Niessen

How is current fashion education colonial and what would decolonial fashion look like? Conventional fashion education operates hand in glove with the fashion industry. Participants in this conversation will explore how revisioned, decolonial fashion education can facilitate a more sustainable and broad perception and practice of fashion, to render the industry of the future fair and sustainable.

13:30 Conversation: What is the Future of Luxury? moderated by Toby Slade

As well as the centralized exploitation of resources, moving wealth from colony to metropole, the colonial model also propagates hierarchical systems of knowledge and taste; defining which objects are to be regarded as valuable and luxurious. In addressing fashion's contribution to the climate emergency, not only does the supply side, of global labour exploitation, environmentally destructive textiles, and designer education need to be changed but also the colonially structured desire for luxury in each of us. This conversation will explore what a truly decolonialized luxury fashion would look like.

14:30 In Conversation with... Elisa van Joolen on Portal moderated by Sandra Niessen

In response to Elisa van Joolen's ongoing project Portal, this conversation offers an insight into the complex relations that we have with our clothes. The artist will explain the evolution of her work and participants will have an opportunity to explore the climate implications of the Portal.

14:30 iARTS Fashion Lab by iArts Second Year Students*

15:00 Conversation: What is the Potential of the Digital for (Fashion) Curation? moderated by Erica de Greef

This conversation takes as its starting point a digital exhibition showcasing the work of 17 emerging international fashion designers so as to consider and explore both the decolonial potential for fashion from previously marginalised fashion cultures, and the decolonial aesthetics and practices of these designers' curated spaces within the colonial setting of London's Somerset House.

16:30 In Conversation with... Isabella de Angelis & Isobel Dyson on The Gentrification of Sustainability moderated by Erica de Greef

In response to the artistic project The Gentrification of Sustainability, that investigates the state of an increasingly sustainable fashion industry, this conversation aims to stimulate discussions around what does sustainability mean, particularly within fashion? And how can we stop it from becoming another product that turns into waste?

16:30 iARTS Fashion Lab by iARTS Second Year Students*

17:00 Final Conversation: Where Do We Go From

Here? moderated by Toby Slade

This final conversation of the day aims to draw some conclusions and pull together the various tangents of thought into considerations for future conversations and future action. What are the conceptual and structural changes that need to be made? What organisations should we join? Where are our energies best spent? What research still needs to be done? Can a vision for a sustainable, decolonialised future be realised in fashion before it is too late?

19:00 Film Screening: This Changes Everything (2015, Naomi Klein, Avi Lewis)**

*After a series of conversations with RCDF members Sandra Niessen and Angela Jansen, iArts Second Year students have created a series of artistic experiments in response to some of RCDF's research topics. Rethinking these topics does not only require the mind, but also the body and a creative spirit. Participants are invited to shake off their comfort zone and join the Lab.

iARTS Maastricht is an interdisciplinary Arts Bachelor programme that trains students to use artistic methods to engage with scientific and societal issues in today's world
iARTS is part of Hogeschool Zuyd.

**More film screenings, artworks and presentations on view throughout the day in the Café-Restaurant